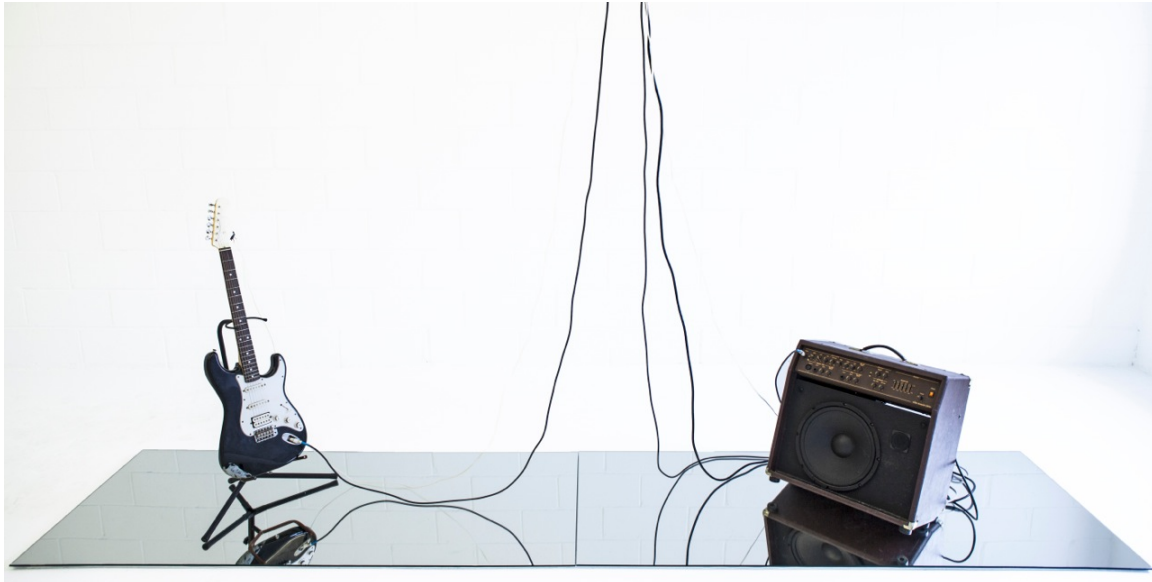


Julian Navarro Projects

FOR IMMEDIATE RELEASE



Richard Gareth, *Synchronous; the resonance of his voice*, 2013. Sound Installation.

Richard Gareth, *Extraneous to the Message* March 2 – April 13, 2013

Opening reception | March 2, 6-9 pm

Performance | March 9 and April 6, 2013 | 8pm

Artist Talk | March 30, 2013 | 2pm. Richard Gareth in conversation with Seth Cluett.

Julian Navarro Projects at MAAS
36-01 36th avenue. Long Island City, NY 11106

Julian Navarro Projects is pleased to present an exhibition of new works by Richard Gareth at MAAS Mandragoras Art Space in Long Island City, New York.

The exhibition consists of objects, installations, and multi-channel space interventions that invites observation on the conditions of sound and its reception into the processes of listening, immersion, communication, and noise as the background plateau that is embedded in everyday function.

Gareth's intimate spaces and immersive situations, whether conceptual in origin or stemming from his investigation of sound and function, are informed by the background noise established by mass media culture of everyday life. Gareth's reductive process seeks to invert the normative function of this background noise, drawing it up from subliminal status to an active presence. He finds further inspiration from objectifying the ordinary and from materials that incorporate problems of context, technology, defunctionalization, commodity, and situation.

These works propose ideas that rest on depictions of ontological investigations of sound, time, media, information, and noise as a subversive voice alongside commodification. The title of this exhibition, "Extraneous to the Message," invites contemplation on the activity of listening, as the activity the reinvents the experience of the subject, by comprehending sonic fields and the importance of its symbolic value within a context of subjective-noise.

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Richard Garet holds an MFA from Bard College. Recent exhibitions and performances include EAC: Espacio de Arte Contemporáneo, Montevideo, Uruguay; Fine Arts Museum of Montreal; San Francisco Museum of Modern Art; Museum of Contemporary Art of Barcelona (MACBA), Barcelona, Spain; Art Museum of Puerto Rico, San Juan, Puerto Rico; and el Museo del Barrio, NYC. His sonic constructions have been published through sound art labels such as 23five, And-Oar, Non Visual Objects, Winds Measure Recordings, Unframed Recordings, Con-V, Leerraum, White_Line Editions, OBS, and Contour Editions. Award and Grants include the Foundation for Contemporary Arts Emergency Grant, the Jerome Foundation Residency Grant through Issue Project Room, and the New York State Council on the Arts Grant through Lehman College. Garet is an American artist based in NYC and originally born in Montevideo, Uruguay.

*Performance and talk in collaboration with **MAAS | Mandragoras Art Space, New York**

*This exhibition is supported by **Mandragoras Art Space, New York.**



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